Biography

Mrs. Monopoly Groots Urban Development

A very **brave** **assertion** of purpose, character and ability. A bold **intrusion i**nto societies of **capitalism** and the money circuits**.** I have profoundly strong confidence, **spiritual** faith and determination of **fate**; traits that the lost, misguided, ill directed and **weak** individual I’ve been **famously** mis-interrupted as being, would never be **assumed to be capable** of gracefully carrying**.**

A **woman** oncedeemed to have no **{zero}** economic value for her contribution to society makes a startling **rise**! RISE: **“**Greater **prospects**, **direction** and **potentia**l**”**. Riseit! Like the **hot** burning sun of every **new** day; *now that’s power*. I may need my **hair** done, my **bathroom** and **kitchen** done and a ***host*** of other burdens and various debts figured out; still despite these being facts, the **projections** look positive! Cheers to a **SupaNatural** life; like preceeding activist for the poor and under-represented that came before me, I am a **Superwoman**. Something like a rapper and super **organizer** in one; a mix between a **raspy** Brooklyn breddime and Harriet Tubman, Queen Don Vita, Queen MausaMus, Martin Luther King and similar **light bearers** across time. Having the **human** gene,I try to be cautious of **their** mistakes as well as victories; considering the **potential** they left for so many to follow, **today** where their organizing, **enlightened** and passionate minds are most **needed**.

I am also **Grand Daughter** of **Mildred Joyce Forde**. My **grandmother** is a **social** and **public organizer** around **youth** development and **refinement.** Her company sponsors at least twenty young women and men **annually** as participants of **nationwide** and **tristate** youth beneficiary programs. Her professional background comes with organizing and directing on **Wall Street** and **The Apollo**. Recent awards come from organizations like the **McDonalds Gospel Fest** and **New York** **City Council.** Her example is the reason this enterprise began with support programs for the **youth** and programs for the **aging.** Most of the advocating for **At-risk** and **under-represented** communities begin in the **private sector** and **urban grass roots organizing** similar to her establishment. This project is about **pooling** those private sector and grassroots programs in visions and plans for prosperity; **pouring** as much **support** and work ras is possible into these pivotal constituencies and our collective aims and grassroots work; beginning with honoring those in leadership as well as those **in need** unilaterally.